

“Knowledges in Motion: Black Travels, Belonging, and Transformations”
Fourteenth CAAR Biannual Conference
Humboldt-Universität zu Berlin, 20.-22.03.2025

Workshops

Workshop Series 1 / Thursday, March 20, 2:00 to 4:00 pm
--

Workshop 1: James Baldwin Abroad: A Specter Haunting Europe? (Senatssaal)

Chair: Justin A. Joyce (Washington University St. Louis)

Roundtable Discussion / Participants:

René Aguigah (Deutschlandfunk)

Miriam Mandelkow (Translator)

Robert Reid-Pharr (New York University)

Remo Verdickt (University of Leuven, Belgium)

Gianna Zocco (Leibniz-Zentrum für Literatur und Kulturforschung, Berlin)

Workshop 2: Crossing Borders, Shaping Worlds: Black Women’s Travels, Networks, and Activism (Room 2093)

Chair: Shennette Garrett-Scott (Tulane University)

Natanya Duncan (City University of New York)

“Diasporic Backchat: Black Women Writers in the UNIA’s *Negro World*”

Shennette Garrett-Scott (Tulane University)

“‘Let Us Arise...to the Whole World’: Maggie Lena Walker and Black Women’s Enterprise and Activism, 1895-World War I”

Rebecca Hankins (Texas A&M University)

“Clarie Collins Harvey, Global Traveler: Leading and Impacting the World”

Workshop 3: The Transformative Power of Black Female Knowledge Production (Room 2249 A)

Chairs: Ida Jones (Morgan State University) and Chelsea McNutt (Cornell University)

Ida Jones (Morgan State University)

“The Unacknowledged Work of Ellen Irene Diggs”

Daviana Fraser (University of Maryland)

“Recovering Amy Mallard”

Portia D. Hopkins (Rice University, Houston) and Synatra Smith (DigEd Quest)

“Exploring the Multifaceted Legacy of Pauli Murray through Interactive Storytelling for a New Generation”

Chelsea McNutt (Cornell University)

“Offerings of the Body and Mind: Examining the Immense Civil Rights Contributions of Arkansas Delta Activist Birdie Williams”

Workshop 4: Contemporary Black Literature and Cinema as Sites of Belonging and Transformation (Room 2070 A)

Chair: Martin Klepper (Humboldt-Universität zu Berlin)

Emmanuelle Andres (La Rochelle Université, France)

“Epistemic Travels: Navigating Toni Morrison’s Knowledge Principle”

Paola Nardi (University of Genoa)

“‘Every road went somewhere, didn’t it?’: (Black) Women’s Journeys Across the U.S. in Toni Morrison’s *Paradise*”

Maria Menzel (LMU Munich)

“Haunting the Family Tree: Narratives of Return in Contemporary Black Fiction”

Theresa J. Marx (University of Freiburg)

“Transformative Kinship: Technology, Cultural Preservation and the Dynamics of Nonhuman Motherhood in *Black Panther*”

Workshop 5: Black Mobility and/as Resistance (Room 3071)

Chair: Violet Showers Johnson (Texas A&M University)

Alison Rose Jefferson (Independent Scholar, Los Angeles, California)

“Changing the Pioneer Narrative: African Americans Navigating Time and Space in Southern California Living during the Jim Crow Era”

Laura Hooton (New Mexico State University)

“Black Resistance in the Borderlands: Twentieth Century Black Social Movement Organizing in California”

Derek Charles Catsam (University of Texas-Permian Basin/ Rhodes University, Makhanda)

“‘When We Are Tired, We Shall Rest’: Bus Boycotts in the United States and South Africa in the 1940s and 1950s”

Augustus Reid (University of Edinburgh)

“Resisting the Resistance Using Black Existentialist Thought: A Poetic and Narrative Inquiry”

Workshop Series 2 / Thursday, March 20, 4:30 to 6:30 pm
--

Workshop 6: African American Writers Travelling, Reading, and Lecturing among the Europeans: Post-Reconstruction to the Harlem Renaissance (Room 2070 A)

Chairs: Tess Chakkalakal (Bowdoin College) and M. Giulia Fabi (Un. of Ferrara)

Shirley Moody-Turner (Penn State)

“‘The Third Step’: Anna Julia Cooper and the Transnational Circuits of Black Women’s Higher Education”

Mia Bay (University of Pennsylvania)

“‘The Call and the Answer’: Travel and Literature in Work of Addie B. Hunton and Kathryn M. Johnson”

Yolanda Mackey (Penn State)

“A Black Diasporic Vision: Jessie Fauset and the 1921 Pan African Congress”

Workshop 8: Mobility in the Contemporary African American Novel (Room 3071)

Chair: Anna Pochmara (University of Warsaw)

Mar Gallego (University of Huelva)

“‘The Beginning Begins with the Shoes’: Notions of Mobility, Humanity and Agency in Toni Morrison’s *A Mercy*”

Anna Pochmara (University of Warsaw)

“Voluntary Slavery and Integrating Segregation: The Thirdspace of Blackness in Paul Beatty’s *The Sellout*”

Kamil Chrzczonowicz (University of Warsaw)

“‘The Only Ones Who Suffer When They Are Made to Feel Inferior Is Us’: Percival Everett and the Black Vernacular”

Workshop 9: Traveling while Black (Senatssaal)

Chair: Patrick Miller (Northeastern Illinois University)

Uzzie T. Cannon (Howard Community College)

“Traveling While Black: Unhomeliness and the Geopolitical Blackness Conundrum”

Helen A. Gibson (FU Berlin)

“William Pickens’ Antiracist Pedagogy of Mobility”

Dorottya Mozes (University of Debrecen, Hungary)

“Black Flânerie, Black Travel Writing”

Steven D. Booth (Johnson Publishing Company Archive/Getty Research Institute)

“Documenting the Global Black Experience Through the Lens of the Johnson Publishing Company”

Workshop 10: Intellectual Encounters in Germany (Room 2093)

Chair: Jasper Verlinden (Humboldt-Universität zu Berlin)

K. Bailey Thomas (University of Rhode Island, Kingston)

“Reckoning with Colonial Aphasia: Decolonial Africana Epistemologies and Germany’s Place in the Black Radical Tradition”

Melba Joyce Boyd (Wayne State University, Detroit / University of Michigan—Ann Arbor)

“Engaging the 68ers: A Poet’s Perspective on Transglobal Cultural Experiences in Germany during the Cold War”

Jiann-Chyng Tu (MLU Halle-Wittenberg/HU Berlin)

“Encounter on the Spree: Minority-Minority Encounters, Post-Soul Aesthetics, and Paul Beatty’s *Slumberland* (2008)”

Anne Adams (Cornell University)

“How well does Kamala ‘travel’? Kamala Harris in German-Language Print Media August 2020 – November 2024*”

Workshop 7: Black Feminist Cartographies (Room 2093)

Chair: Ayesha K. Hardison (Indiana University, Bloomington)

Ayesha K. Hardison (Indiana University, Bloomington)

“Black History, Black Space”

Zenzele Isoke (University of Maryland, College Park)

“Black Feminist Ethnography and the Global Structure of Misogynoir”

Claudine Raynaud (Université Paul-Valéry Montpellier 3)

“Three Black Women Travel to ‘Ghana’: Radical Political Activism v. Memorial Journeys”

Workshop 11: Across Borders: Languages, Translation, Dreams (Room 3071)

Chair: Dorothea Löbbermann (Humboldt-Universität zu Berlin)

Anthony Obst (Freie Universität Berlin)

“The Many Languages of the Dispossessed: Langston Hughes, Haiti, and the Practice of Diaspora”

Alexandra Dempe (University of Tübingen)

“Translation ‘In Process’: African American Knowledge and Modernist Poetry in German-speaking Periodicals in the ‘Long 1920s’”

Jacqueline-Bethel Mougoué (University of Wisconsin-Madison/ Bayreuth University)

“Esther Dreams: African Women’s Lives across Borders”

Workshop 12: African Americans Explore the World: Experiences in the Diaspora (Room 2070 A)

Chair: Ethelene Whitmire (University of Wisconsin–Madison)

Laila Amine (University of Wisconsin–Madison)

“Little America in Berlin: Black GIs and Fräuleins in William G. Smith’s *The Last of the Conquerors*”

Reighan A. Gillam (Dartmouth University)

“Encountering Exceptionalism: Afro-Brazilians and African Americans in *Race Magazine (Revista Raça)*”

Ethelene Whitmire (University of Wisconsin–Madison)

“Searching for Utopia: African Americans in 20th Century Denmark”

Workshop 13: James Baldwin’s Radical Dialogue with Feminism, Existentialism, and Whiteness (Senatssaal)

Chair: Justin A. Joyce (Washington University St. Louis)

Ronnel Keith Berry (Austin Peay State University)

“James Baldwin: White Racism or World Community in “‘This Morning, This Evening, So Soon’” Part I

Benjamin Robbins (University of Innsbruck)

“James Baldwin, Cold War Exile, and the Queer Transatlantic Novel”

Michael L. Thomas (University of Amsterdam)

“James Baldwin’s Witnessing as Thought in Motion”

Sonja Pyykkö (University of Duisburg-Essen)

“Flights from Self: Confessing Bad Faith in Baldwin’s *Giovanni’s Room* and Sartre’s *Being and Nothingness*”

Workshop 14: Archiving the Movement(s)

Note: This workshop will take place in the rooms of EOTO, Togostraße 76, 13351 Berlin

A guided tour through the archive of Germany’s first Black diaspora library at Each One Teach One (EOTO) e.V.

Exploring the history of Black activism and cultural/literary production in Post-war Germany

By Philipp Khabo Koepsell (EOTO)

Workshop 15: Fugitive Legacies (Room 2249 A)

Chair: Astrid Haas (University of Bergen)

Astrid Haas (University of Bergen)

“Black Mobility in Slavery and Freedom: Olaudah Equiano’s *Interesting Narrative* as Seafarer’s Life Narrative”

Elena Furlanetto (TU Dortmund)

“Across Rivers and Selves: Intersectional Mobilities in 19th Century American Literature of Enslavement and Escape”

Małgorzata Mączko (Jagiellonian University, Poland)

“Through Space and Time: Cinematic Reconfigurations of the Neo-Slave Narrative”

Stephanie Latty (Toronto Metropolitan University)

“On Monsters, Ghosts and Justice/Revenge: Horror as a Fugitive Space”

Workshop Series 4 / Friday, March 21, 3:00 to 5:00 pm
--

Workshop 16: Historic Travels (Room 2070 A)

Chair: Patrick Miller (Northeastern Illinois University)

James H. Sweet (University of Wisconsin)

“Wealth in Knowledge, Reciprocity, and Group Work: Philip Thompson’s Eighteenth-Century African-Atlantic Journeys”

Hatice Ugur (Marmara University/ HU Berlin)

“The Legacy of Afro-Ottomans in Late Ottoman and Early Republican Societies: Revisiting Global African Diaspora Perspective”

Anne Brixius (Independent Scholar)

“‘Free Fraeulein’ and Public History”

Workshop 17: Black Belonging in North America (Room 2093)

Chair: Violet Showers Johnson (Texas A&M University)

Laurens G. van Sluytman et al. (Morgan State University, Maryland)

“‘Get yo’ hot, baked Car’lina yam: Economic Perseverance and Liberatory Entrepreneurialism among Recipients of Temporary Cash Assistance in Baltimore City”

Betty Torrell (Morgan State University, Maryland)

“The Material Culture of the African Diaspora in the Washington DC-Baltimore Area: An Alternate Lens for Teaching Design Fundamentals”

Raphaël Lambert (Kansai University, Osaka)

“Hartman vs. Du Bois: Two Visions of the Slum, and the Limits of Critical Fabulation”

Workshop 18: Sexual Citizenship and Queer Belonging (Senatssaal)

Chair: Charles I. Nero (Bates College, Maine)

Charles I. Nero (Bates College, Maine)

“Black Gay Man in Paris: The Travel Diaries of Melvin Dixon”

Anne Potjans (Humboldt-Universität zu Berlin)

“Race and Sexual Citizenship in Guy Nzingha St. Louis’s *Gedichte einer Schönen Frau*”

Karolina Kmita (University of Silesia, Poland)

“Lesbian Eros and the Quest for Queer Utopia in Chinelo Okparanta’s *Under the Udala Trees* (2015)”

Workshop 19: Émigrés, Exiles, and Worldmaking (Room 2249 A)

Chair: Pieter Vermeulen (University of Leuven)

Laura Ryan (University of Limerick)

“Claude McKay’s Homeless Modernism”

Rich Cole (University of Leuven)

“So-Called Peace: William Gardner Smith’s *The Stone Face* and the Language of Peacemaking after the Algerian War”

Michael J. Collins (King’s College London)

“‘All of that was swamp...when I came to the Isthmus’: Eric Walrond’s *Tropic Death* and the Dimensions of the Diasporic Short Story”

Oliver Erdmann (University of Erfurt)

“Fugitive Classical Reception in Suzan-Lori Parks’s *Father Comes Home from the Wars* Parts 1, 2 &3”

Workshop 20: How Black Are You? Black Identity Complexity, Fluidity, and Contestation (Room 3071)

Chair: Elisabeth Schäfer-Wünsche (Universität Bonn)

Chiqutara Kendall (UC Santa Barbara)

“Gatekeeping the Culture: Belonging and Blackness in Hip-Hop”

John Moe (Ohio State University)

“The Complexity and Fluidity of Racial Identity in the United States. The Cases of Four Black Ohioans: African American Artist Elijah Pierce, Black Author Charles Chesnutt, his daughter Black Author and Teacher Helen Maria Chesnutt, and the Poet and Writer Langston Hughes”

Paul Spickard (UC Santa Barbara)

“Who Is to Judge? W. E. B. Du Bois, Mudrooroo, and the Dance of Identities”

**Workshop 21: The Crossings: Race, Ideology, and a Transnational Quest for Justice
(Room 2070 A)**

Chair: Maxim Matusevich (Seton Hall University)

Angela West (Drew University)

“Solidarity Across Time: The Black-Jewish Fight Against the German American Bund and the Ku Klux Klan”

Larry Greene (Seton Hall University)

“Ollie Stewart: Journalist, War Correspondent, and Advocate for Racial Justice”

Alan Delozier (Seton Hall University)

“Greener Pastures Today? The Global Views of Roi Ottley and His Post World War II Writings”

Maxim Matusevich (Seton Hall University)

“Paul Robeson and the Soviet Promise”

Workshop 22: The Practice of Translating Blackness: Travel, Language, and Diasporic Belonging (Room 3071)

Chair: Takkara Brunson (Texas A&M University)

Takkara Brunson (Texas A&M University)

“Visualizing Afro-Diasporic Womanhood in the Photographic Archive of Eusebia Cosme”

Alexandra Gelbard (Independent Scholar)

“Kamerum Cuba in Baltimore: Diasporic (Re)Connectivity, Translation, and Cultural Exchange”

Moya Bailey (Northwestern University)

“Misogyny Is Not Monolingual”

Workshop 23: Mobile Knowledges in Contemporary Black Literature (Room 2249 A)

Chair:

Dorothea Fischer-Hornung

(Managing Editor, *Atlantic Studies: Global Currents*)

Bettina Hofmann (University of Wuppertal)

“Children of the Revolution: Intertextuality in Dinaw Mengestu, *The Beautiful Things That Heaven Bears* (2007)”

Malin Pereira (University of North Carolina Charlotte)

“Jericho Brown’s Post-Cosmopolitan Poetic Creolité in *The Tradition*”

Page Laws (Norfolk State University, Virginia)

“Racialized Writing Back/Black to Twain’s *Huckleberry Finn*: Percival Everett’s ‘Countercurrent’ Life on the Mississippi in *James* (2024)”

Workshop 24: Travelling Art, Music and Performance (Senatssaal)

Chair: Renée Baron (The Juillard School, NYC)

Ulrich Adelt (University of Wyoming)

“Our Love: Donna Summer’s Border-Crossing Politics of Dissemblance”

Tuula Kolehmainen (University of Turku, Finland)

“Negotiating Black Male Vulnerability through Stand-Up Comedy: Intersections of Race, Masculinity, and Societal Power in the Work of African-American Comedians”

Jürgen Heinrichs (Seton Hall University)

“Camouflage Suits and Temporary Tattoos: The Wearable Art of Marc Brandenburg”

Anna Frehiwot Maconi (Humboldt-Universität zu Berlin)

“Challenging Imperial Histories: An Exploration of the Shades of Afro-European Cultural Identities through Art”