

**“Knowledges in Motion: Black Travels, Belonging, and Transformations”
Fourteenth CAAR Biannual Conference
Humboldt University Berlin, 20.-22.03.2025**

Workshops

Workshops Series 1 / Thursday, March 20, 2-4 pm

- Workshop 1: **James Baldwin Abroad: A Specter Haunting Europe?**
Chair: Dwight A. McBride (Washington University St. Louis)
Roundtable Discussion / Participants:
René Aguigah (Deutschlandfunk)
Robert Reid-Pharr (NYU)
Remo Verdickt (University of Leuven, Belgium)
Gianna Zocco (Leibniz-Zentrum für Literatur und Kulturforschung, Berlin)
- Workshop 2: **Crossing Borders, Shaping Worlds: Black Women’s Travels, Networks, and Activism**
Chair: Takkara Brunson (Texas A&M University)
Panel Participants:
Natanya Duncan (CUNY)
Shennette Garrett-Scott (Tulane University)
Tiffany Gill (Rutgers University)
Rebecca Hankins (Texas A&M University)
- Workshop 3: **The Transformative Power of Black Female Knowledge Production**
Ida Jones (Morgan State University)
“The Unacknowledged Work of Ellen Irene Diggs”
Daviana Fraser (University of Maryland)
“Recovering Amy Mallard”
Portia D. Hopkins (Rice University, Houston, TX)
“The Legacy of Pauli Murray”
Patrycja Kurjatto-Renard (Université du Littoral Côte d’Opale)
“The Burden of Knowing: Women Scientists, Teachers, Super Heroines and Goddesses in Black Speculative Fiction”
- Workshop 4: **Fugitive Legacies**
Astrid Haas (University of Bergen)
“Black Mobility in Slavery and Freedom: Olaudah Equiano’s *Interesting Narrative* as Seafarer’s Life Narrative”
Elena Furlanetto (TU Dortmund)

“Across Rivers and Selves: Intersectional Mobilities in 19th Century American Literature of Enslavement and Escape”

Oliver Erdmann (University of Erfurt)

“Fugitive Classical Reception in Suzan-Lori Parks’s *Father Comes Home from the Wars Parts 1, 2 & 3*”

Stephanie Latty (Toronto Metropolitan University)

“On Monsters, Ghosts and Justice/Revenge: Horror as a Fugitive Space”

Workshop 5: **Contemporary Black Literature as a Site of Belonging and Transformation**

Emmanuelle Andres (La Rochelle Université, France)

“Epistemic Travels: Navigating Toni Morrison’s Knowledge Principle”

Paola Nardi (University of Genoa)

“‘Every road went somewhere, didn’t it?’: (Black) Women’s Journeys Across the U.S. in Toni Morrison’s *Paradise*”

Maria Menzel (LMU Munich)

“Haunting the Family Tree: Narratives of Return in Contemporary Black Fiction”

Nana Karikari Prempeh (UMass Amherst)

“The Black Womb as a Site of Memory-Making in Gayl Jones’s *Corregidora*”

Workshop 6: **Pan-African Travels, Revolutionary Encounters**

Anthony Obst (FU Berlin)

“The Many Languages of the Dispossessed: Langston Hughes, Haiti, and the Practice of Diaspora”

Bright Gyamfi (UC San Diego)

“Embers of Pan-Africanism: Nkrumahist Intellectuals and Decolonization 1960-1966”

Ayaba Logan (Medical University of South Carolina)

“The African Journey”

Workshops Series 2 / Thursday, March 20, 4:30 to 6:30 pm

Workshop 7: **African American Writers Travelling, Reading, and Lecturing among the Europeans: Post-Reconstruction to the Harlem Renaissance**

Chairs: Tess Chakkalakal (Bowdoin College) and M. Giulia Fabi (Un. of Ferrara)

Shirley Moody-Turner (Penn State)

“‘The Third Step’: Anna Julia Cooper and the Transnational Circuits of Black Women’s Higher Education”

Mia Bay (University of Pennsylvania)

“‘The Call and the Answer’: Travel and Literature in Work of Addie B. Hunton and Kathryn M. Johnson”

Yolanda Mackey (Penn State)

“A Black Diasporic Vision: Jessie Fauset and the 1921 Pan African Congress”

Workshop 8: **Black Feminist Cartographies**

Ayesha K. Hardison (Indiana University, Bloomington)

“Black History, Black Space”

Zenzele Isoke (University of Maryland, College Park)

“Black Feminist Ethnography and the Global Structure of Misogynoir”

Eve Dunbar (Rice University)

“The New Negro Woman and the Sex-Race Marketplace”

Jennifer D. Williams (Howard University)

“‘Blackness stretches over the land’: Gwendolyn Brooks’s Black Feminist Geographies”

Workshop 9: **Mobility in the Contemporary African American Novel**

Mar Gallego (University of Huelva)

“‘The Beginning Begins with the Shoes’: Notions of Mobility, Humanity and Agency in Toni Morrison’s *A Mercy*”

Anna Pochmara (University of Warsaw)

“Voluntary Slavery and Integrating Segregation: The Thirdspace of Blackness in Paul Beatty’s *The Sellout*”

Kamil Chrzczonowicz (University of Warsaw)

“‘The Only Ones Who Suffer When They Are Made to Feel Inferior Is Us’: Percival Everett and the Black Vernacular”

Jiann-Chyng Tu (MLU Halle-Wittenberg/HU Berlin)

“Encounter on the Spree: Minority-Minority Encounters, Post-Soul Aesthetics, and Paul Beatty’s *Slumberland* (2008)”

Workshop 10: **Traveling while Black**

Chair: Patrick Miller

Uzzie T. Cannon (Howard Community College)

“Traveling While Black: Unhomeliness and the Geopolitical Blackness Conundrum”

Helen A. Gibson (FU Berlin)

“William Pickens’ Antiracist Pedagogy of Mobility”

Dorottya Mozes (University of Debrecen, Hungary)

“Black Flânerie, Black Travel Writing”

Steven D. Booth (Johnson Publishing Company Archive/Getty Research Institute)

“Documenting the Global Black Experience Through the Lens of the Johnson Publishing Company”

Workshop 11: **Intellectual Encounters in Germany**

K. Bailey Thomas (University of Rhode Island, Kingston)

“Reckoning with Colonial Aphasia: Decolonial Africana Epistemologies and Germany’s Place in the Black Radical Tradition”

Melba Joyce Boyd (Wayne State University, Detroit / University of Michigan—Ann Arbor)

“Engaging the 68ers: A Poet’s Perspective on Transglobal Cultural Experiences in Germany during the Cold War”

Anne Adams (Cornell University)

“How well does Kamala ‘travel’? Kamala Harris in German-Language Print Media August 2020 – November 2024*”

Workshop 12: **Black Mobility and/as Resistance**

Alison Rose Jefferson (Independent Scholar)

“Changing the Pioneer Narrative: African Americans Navigating Time and Space in Southern California Living during the Jim Crow Era”

Laura Hooton (New Mexico State University)

“Black Resistance in the Borderlands: Twentieth Century Black Social Movement Organizing in the California Borderlands”

Derek Charles Catsam (University of Texas-Permian Basin/ Rhodes University, Makhanda)

“‘When We Are Tired, We Shall Rest’: Bus Boycotts in the United States and South Africa in the 1940s and 1950s”

Workshop 13: **Transformative Knowledges in North American Spaces**

Chelsea McNutt (Cornell University)

“Offerings of the Body and Mind: Examining the Immense Civil Rights Contributions of Arkansas Delta Activist Birdie Williams”

Irene Routté (University of Michigan)

“Blackness, Belonging and Integration Policy: Connecting the Black American Integration Movement to Present Congolese U.S. Refugee Resettlement Integration Advocacy”

Rafael C. Gómez (California State University, Los Angeles)

“Rara in Santo Domingo or Dominican Gagá?: Towards an Epistemological Examination of an African Atlantic Ritual in the Dominican Republic”

Workshops Series 3 / Friday, March 21, 11:30 am -1:30 pm

Workshop 14: **African Americans Explore the World: Experiences in the Diaspora**

Panel Participants:

Laila Amine (University of Wisconsin–Madison)

Reighan A. Gillam (Dartmouth University)

Cherene Sherrard-Johnson (Pomona College)

Ethelene Whitmire (University of Wisconsin–Madison)

Workshop 15: **James Baldwin's Radical Dialogue with Feminism, Existentialism, and Whiteness**

Chair: Justin A. Joyce (Washington University in St. Louis)

Panel Participants:

Ronnel Keith Berry (Austin Peay State University)

Paul Cato (Providence College)

Michael L. Thomas (University of Amsterdam)

Sonja Pyykkö (John F. Kennedy Institute)

Workshop 16: **Epistemic Encounters in Popular Culture**

Ulrich Adelt (University of Wyoming)

“Our Love: Donna Summer's Border-Crossing Politics of Dissemblance”

Tuula Kolehmainen (University of Turku, Finland)

“Negotiating Black Male Vulnerability through Stand-Up Comedy: Intersections of Race, Masculinity, and Societal Power in the Work of African-American Comedians”

Workshop 17: **Cinema as a Site of Knowledge Production**

Jillian Glantz (Texas A&M University)

“‘Unknown Heroines’: Early Black Women Filmmakers, 1918-1940”

Małgorzata Mączko (Jagiellonian University, Poland)

“Through Space and Time: Cinematic Reconfigurations of the Neo-Slave Narrative”

Theresa J. Marx (University of Freiburg)

“Transformative Kinship: Technology, Cultural Preservation and the Dynamics of Nonhuman Motherhood in *Black Panther*”

Workshop 18: **Historic Travels**

Karina Sembe (Boston University)

“‘Intelligent and Respectable Negroes’: Transnational Abolitionist Networks of Emiliano Mundrucú and the Role of Racial Capitalism in Black Upward Mobility”

Tritha Abdelaziz (Hassan the Second Hospital Centre, Fes)

“The Intersection of Gender, Nation, Ethnicity, Religion and Race: Arab Merchants, Performers, Dancers, Peddlers, Grocers and Camel Drivers under the Radar of Midway Plaisance at Columbian Expositions (1893)”

Hatice Ugur (Marmara University/ HU Berlin)

“The Legacy of Afro-Ottomans in Late Ottoman and Early Republican Societies: Re-visiting Global African Diaspora Perspective”

Anne Brixius (Independent Scholar)

“‘Free Fraeulein’ and Public History”

Workshop 19: **Black Women Travelling: Transforming Epistemologies**

Marlyn Thomas (Green River College /Morgan State University)

“Travel as Rebellion: The Single Black Woman and the Rejection of Social Norms through Geographical Exploration”

Claudine Raynaud (Université Paul-Valéry Montpellier 3)

“Three Black Women Travel to ‘Ghana’: Radical Political Activism v. Memorial Journeys”

Jacqueline-Bethel Mougoué (University of Wisconsin-Madison/ Bayreuth University)

“Esther Dreams: African Women's Lives across Borders”

Workshop 20: **Black Belonging in North America**

Laurens G. van Sluytman et al. (Morgan State University, Maryland)

“‘Get yo' hot, baked Car'lina yam: Economic Perseverance and Liberatory Entrepreneurialism among Recipients of Temporary Cash Assistance in Baltimore City”

Soji Cole (St. Mary's University, Halifax)

“Afrocentrism in Contemporary Canada: The Crisis of Consciousness and the Consciousness of the Crisis”

Augustus Reid (University of Edinburgh)

“Resisting the Resistance Using Black Existentialist Thought: A Poetic and Narrative Inquiry”

Workshops Series 4 / Friday, March 21, 3 -5 pm

Workshop 21: **The Legacies of W.E.B. Du Bois**

Chair:

Bella Afra Boateng (NYU Steinhardt)

“Building Friendships, Fostering Intellectuals: How Du Bois and Kwame Nkrumah’s Amicable Relationship Advanced Radical Black Thought via Ghana”

Joel Duncan (University of Konstanz)

“Driving While Black in Du Bois’s ‘The Comet’”

Raphaël Lambert (Kansai University, Osaka)

“Hartman vs. Du Bois: Two Visions of the Slum, and the Limits of Critical Fabulation”

Workshop 22: **Sexual Citizenship and Queer Belonging**

Charles I. Nero (Bates College, Maine)

“Black Gay Man in Paris: The Travel Diaries of Melvin Dixon”

Anne Potjans (HU Berlin)

“Race and Sexual Citizenship in Guy Nzingha St. Louis’s *Gedichte einer Schönen Frau*”

Karolina Kmita (University of Silesia)

“Lesbian Eros and the Quest for Queer Utopia in Chinelo Okparanta’s *Under the Udala Trees* (2015)”

- Workshop 23: **Émigrés, Exiles, and Worldmaking**
Chair: Pieter Vermeulen (University of Leuven)
Laura Ryan (University of Limerick)
“Claude McKay’s Homeless Modernism”
Rich Cole (University of Leuven)
“So-Called Peace: William Gardner Smith’s *The Stone Face* and the Language of Peacemaking after the Algerian War”
Michael J. Collins (King’s College London)
“‘All of that was swamp...when I came to the Isthmus’: Eric Walrond’s *Tropic Death* and the Dimensions of the Diasporic Short Story”
- Workshop 24: ***Black Feminisms, Belonging, and Transformations: African American and African Studies at Michigan State University***
Fishbowl Discussion / Participants:
Renée Wilmot (Michigan State University)
Ruth Nicole Brown (Michigan State University)
Yvonne Morris (Michigan State University)
Suban Nur Cooley (Michigan State University)
Chamara Kwayke (Michigan State University)
- Workshop 25: **Black Knowledges in Europe**
Alexandra Dempe (University of Tübingen)
“Translation ‘In Process’: African American Knowledge and Modernist Poetry in German-speaking Periodicals in the ‘Long 1920s’”
Laura Castillo Bel (Complutense University of Madrid)
“Deconstructing the European Dream: Disillusionment and Migration in the Works of Fatou Diome”
Azeez Azeezat Adeola (Independent Scholar)
“The Visual Works of Yinka Shonibare and Victor Ekpu as African Cultural Vehicle”
- Workshop 26: **How Black Are You? Black Identity Complexity, Fluidity, and Contestation**
Chair: Elisabeth Schäfer-Wünsche (Universität Bonn)
Chiquitara Kendall (UC Santa Barbara)
“Gatekeeping the Culture: Belonging and Blackness in Hip-Hop”
John Moe (Ohio State University)
“The Complexity and Fluidity of Racial Identity in the United States. The Cases of Four Black Ohioans: African American Artist Elijah Pierce, Black Author Charles Chesnutt, his daughter Black Author and Teacher Helen Maria Chesnutt, and the Poet and Writer Langston Hughes.”
Paul Spickard (UC Santa Barbara)
“Who Is to Judge? W. E. B. Du Bois, Mudrooroo, and the Dance of Identities”

Workshops Series 5 / Saturday, March 22, 5-7 pm

Workshop 27: The Crossings: Race, Ideology, and a Transnational Quest for Justice

Angela West (Drew University)

“Solidarity Across Time: The Black-Jewish Fight Against the German American Bund and the Ku Klux Klan”

Larry Greene (Seton Hall University)

“Ollie Stewart: Journalist, War Correspondent, and Advocate for Racial Justice”

Alan Delozier (Seton Hall University)

“Greener Pastures Today? The Global Views of Roi Ottley and His Post World War II Writings”

Maxim Matusevich (Seton Hall University)

“Paul Robeson and the Soviet Promise”

Workshop 28: The Practice of Translating Blackness: Travel, Language, and Diasporic Belonging

Takkara Brunson (Texas A&M University)

“Visualizing Afro-Diasporic Womanhood in the Photographic Archive of Eusebia Cosme”

Alexandra Gelbard (Independent Scholar)

“Kamerum Cuba in Baltimore: Diasporic (Re)Connectivity, Translation, and Cultural Exchange”

Moya Bailey (Northwestern University)

“Misogyny Is Not Monolingual”

Workshop 29: Mobile Knowledges in Contemporary Black Literature

Chair: Dorothea Fischer-Hornung (Managing Editor, Atlantic Studies: Global Currents)

Bettina Hofmann, (University of Wuppertal)

“Children of the Revolution: Intertextuality in Dinaw Mengestu, *The Beautiful Things Heaven Bears* (2007)”

S.U. Kriegel (Universität Hildesheim/Free University Berlin)

“Daughters of Leopards, Daughters of Oil: (Trans)Local Knowledge Production in *How Beautiful We Were*”

Malin Pereira (University of North Carolina Charlotte)

“Jericho Brown’s Post-Cosmopolitan Poetic Creolité in *The Tradition*”

Page Laws (Norfolk State University, Virginia)

“Racialized Writing Back/Black to Twain’s Huckleberry Finn: Percival Everett’s ‘Countercurrent’ Life on the Mississippi in *James* (2024)”

Workshop 30: Producing Knowledge in (Post-)Colonial Spaces

James H. Sweet (University of Wisconsin)

“Wealth in Knowledge, Reciprocity, and Group Work: Philip Thompson’s Eighteenth-Century African-Atlantic Journeys”

Semiu Adegbenle (Northwestern University, Evanston)

“‘We cannot all be black and beautiful:’ European Travelers and Black Pride in the Frontier of German Togo, 1884 - 1914”

Hermann W. von Hesse (University of Illinois)

“In the Ghastly Shadows of Christiansborg Castle: ‘Aban’ or Castellated Houses in the History and Contested Public Memory of the Gold Coast and Ghana”

Workshop 31: **Travelling Art and Music/Visual Culture**

Jürgen Heinrichs (Seton Hall University)

“Camouflage Suits and Temporary Tattoos: The Wearable Art of Marc Brandenburg”

Anna Frehiwot Maconi (Humboldt University Berlin)

“Challenging Imperial Histories: An Exploration of the Shades of Afro-European Cultural Identities through Art”

Oluwatosin John Ibitoye (Kwara State University, Malete)

“Like Nkrumah, Like Lumumba: Soundscapes of Africa and Black Diasporic Knowledge in the Music of Beautiful Nubia”

Workshop 32: **Pedagogies in Motion**

Betty Torrell (Morgan State University, Maryland)

“The Material Culture of the African Diaspora in the Washington DC-Baltimore Area: An Alternate Lens for Teaching Design Fundamentals”

Abimbolo O. Asojo (Morgan State University)

“Fractal Geometry in Indigenous and Contemporary African Architecture as a Culturally Responsive Transformational Teaching Approach”

Marta Werbanowska (University of Vienna)

“Pedagogies in Motion: Teaching African American Literature in Europe”